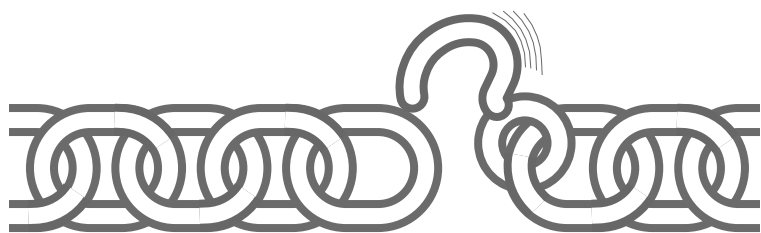
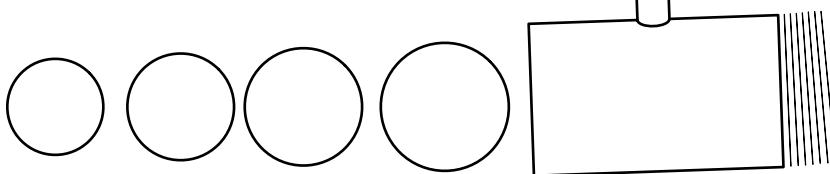


Leading



- 1. We're all following you, so ring!**
- 2. Latch onto the tenor's handstroke with your backstroke.** Pull the band's backstrokes into a perfectly even row: HHHHHHBBBBBBB HHHHHHBBBBBBB
- 3. Handstroke pause!** Leave $\frac{1}{2}$ -1 beat of silence (but no more) to help the band synchronize. Exactly one beat is best until you get good at it because it's easiest to hear and aim for.

Tenoring



- 1. Ring steadily.** You are controlling the pace, and the band is depending on you to keep it steady.
- 2. Keep the band moving.** A tiny bit early is OK, a tiny bit late is bad. Inconspicuously push the band along.
- 3. Don't wait for a bell that's late.** You'll throw off bells about to ring in the right place on the *next* stroke. And it encourages the late ringer to keep striking late.
- 4. Small adjustments only.** If you must speed up or slow to keep the band from falling apart, do it gradually.